

## **'SITTING IN WITH THE GRAND UNION ORCHESTRA' RICH MIX, TUESDAY 27<sup>TH</sup> TO THURSDAY 29<sup>TH</sup> OCTOBER**

Thank you for signing up for the Alternative Summer School. Please arrive at 10.30am each day. We will finish by 5.00pm, when (If necessary) you should arrange to be collected. On the last day, friends and families are invited to come along for an informal performance at 4.00pm.

Improvisation (collective as well as solo) is a key feature of the course and all music will therefore be taught and learnt by ear. Just a reminder that you will need to bring:

- Own instruments, including percussion if that is your main instrument
- A face mask and hand sanitiser
- Lunch, snacks and drinks

There will be a maximum of 20 live participants signed up in advance. Participants and visitors will have to register for Track & Trace in line with Rich Mix's safety procedures, which you can read here: <https://richmix.org.uk/keeping-you-safe-during-coronavirus/>

### **The programme for students each day is the same:**

- 10.30: arrive and set up
- 11.00-1.00: workshop session 1, with 10-minute break
- 1.00: lunch (participants must bring their own food and drink)
- 2.30-4.30: workshop session 2, with 10-minute break
- 5.00: finish tidying up and leave

On Thursday October 29<sup>th</sup> from 4.00-5.00 we shall present an informal performance of the work created to an invited audience (including friends and families) and streamed online.

### **The course outline:**

The course leader is **Claude Deppa** (trumpet, African drums); he will be supported throughout by a 'house band': **Louise Elliott** (flute, tenor saxophone); **Kate Shortt** (cello); **Tony Haynes** (piano, trombone); **Joshua Brandler** (guitar, bass guitar, drums). Each session will have different global music focus and leader from that tradition:

Tuesday (1): South African township, **Claude Deppa** (South Africa, trumpet)  
Tuesday (2): South Asian music, **Alaur Rahman** (Bangladesh, voice, tabla)

Wednesday (1): Latin-America, **Andres Lafone** (Uruguay, bass guitar)  
Wednesday (2): Jazz with African roots, **Tony Kofi** (Ghana, saxophones)

Thursday (1): Afro-Cuban, **Shanti Jayasinha** (Scotland/Sri Lanka, trumpet, cello)  
Thursday (2): revision of work created, rehearsal and closing presentation

### **The musical content:**

- Each session will tackle two numbers from the featured musical tradition
- The individual melodic lines and riffs will be taught slowly, phrase by phrase
- The bass line, rhythm, chords and scales (or ragas) will be learnt in a similar way
- The structure will be laid out, and the whole piece assembled and played through
- Any section that can feature improvised solos will be explained separately
- The number will then be played leaving space for those at home to join in.

**The course will be live-streamed on**

<https://www.youtube.com/user/grandunionorchestra>

**Online participants will receive a link via email each day or before the course starts.**

**Videos of the sessions will be available after the course.**